$\cdots \top \cdot \vdash \vdash \vdash \vdash$ ·H·E·A·T·E·R·S

that I admire.

"Here is a dramatist that can paint character and make a play without burdening the stage with scenery and accessories that in so many of our modern plays are plied on to hide the defects of the dramas themselves.

"I think that Ibsen at his worst is better than the inanity of the average modern dramatist. But the stage to me like all other of the arts, finds its most sat-WILLREVI SMME. MELBA, WHO WILL SING & AT THE ODEON MONDRY EVENING There was not a night last week at the ntury Theater in which there was room everybody who wanted to see Lew Oockstader and his group of minstrels.

And when it is understood that on each evening Mr. Hannerty removed the orchestra and filled its place with cane-

naissance to the Theater Sarah Bernhardt was unfortunate," the writer already quoted declared, "and although she earns a considerable sum during her tours, all the profit she makes is spent in maintaining here. Paris theater.

"It is generally imagined," the account continues, "that Bernhardt is at the head of a large fortune, but such a supposition is entirely erroneous. Only the other day she was telling me what she would do if she were rich. First of all," she said, 'I would leave off acting, and I would travel throughout the most barbarous countries in the world.

"You look surprised, my friend, and I

in the world.

"You look surprised, my friend, and I can imagine that you are thinking that I have traveled much, but when we travel professionally it is totally different from that for pleasure.

"I assure you I know little of Australia or America, with the exception of the hotels and principal theaters."

Marie Cahill, having started forth with "Nancy Brown," is still the leader among the female story-tellers of the profession, and last week she revived "her favorite," It concerns the appearance of Joseph Jefferson, some years ago, at a benefit per-

It concerns the appearance of Joseph Jerferson, some years ago, at a benefit performance for a hespital in New York.

Miss Cahill was also in the bill.

When the entertainment opened Mr. Jefferson was the first to appear. With a number of other players, Miss Cahill stood in the wings and listened to the dean's remarks, which took the nature of a discourse on dramatic art.

During the speech two highly rouged girls, dressed in red tights and tinsel, and carrying themselves with the bearing that indelibly stamped them as belonging to the song-and-dance species, came down the stairs from their dressing-rooms and began to practice their steps behind the scenes, much to the annoyance of the players, who were trying to hear what Mr. Jefferson said,

Finally one of the song-and-dance girls walked to the wings and leaned over Miss Cahill gently attempted to shake her off, but such a hint was unavailing with such a performer. A moment later the other member of the song-and-dance team joined her partner and said:

"Say, Mag, who's on?"

"I dunno," was the reply; "some old guy doing a monologue."

dry goods store, receiving in return various practical gifts and a box at the theater, and the audience was offering its

William H. Crane, in an adaptation of H. L. Wilson's novel, "The Spenders," will appear at the Olympic Theater a week from Monday.

week from Monday.

Mr. Wilson's novel was liked for its humor, its interesting story, and particularly for the skill with which the characters were drawn. The atmosphere of the story has been retained, and the opening scene takes the audience to the "One Girl" mine out in Montana, The succeeding scenes take place in the East, where the Bines family parts with its money in such quantities that they quickly become known as "The Spenders."

CURRENT PLAY BILLS.

In the second act of "A Country Girl." the

In the second act of "A Country Girl," the latest musical piece, which will be presented latest musical piece, which will be presented by the Augustin Daly Musical Company at the Olympic Theater this evening, there is a britanat social gathering depicted as taking piace in the "Four Hundred" of London society. In this act a fancy dress ball is given in which ladies and gentlemen are seen attired in the picturesque and classical dress of the Napolecnic period of France. In the creation of these particular gowns, Manager Duff has expended a particular gowns, Manager Duff has expended the picture of the particular gowns, Manager Duff has expended the particular gowns, Manager Buff has expended the particular gowns, Manager Buff has been been described by the property of the property

mont, Alice Mailyn, Helen Marvin and Blanche Debugger. A unique matter of interest, however, is the fact that haif a dozen of the gowns worn by the young ladles in this act have actually feeder orality, as "A Country Girl" was orignally produced in London. Some odd characters are to be introduced in "A Country Girl." There is the Rajah of Bhong, a troublesome indehipman, who assumes any number of disguisee, including that of an eccentric woman and the leader of a Hungarian band. There is a Devonshire lass with a distinct burr to her speech, an Italian Princess and a dashing young milliner, together with many old-time country characters, villagers, sailors, soldiers and maskers. The two scenes afford opportunity for picturesque operatic costuming. The New York cast, with a chorus of sixty girls, will be seen here.

"Mr. Blue Beard" will be at the Century Theater for two weeks, heginning to-night.

Theater for two weeks, beginning to-night.

This spectacle, as originally presented at the This spectacle, as originally presented at the Drury Lane Theater, London, cost \$150,000. In importing it to America and adapting it to the American stage, Klaw & Erlanger are said to have expended nearly \$60,000.

The old nursery tale of "Blue Beard" is the foundation for this comic and mustical structure. The license of the libretits carries the characters of the piece through many scenes, the spectacular beauty of which has been praised in the East.

Among the sensational bits of stagecraft promised is the new Grigolatis ballet in graceful posings. ngs. well-known favorites and newcomers well-known favorites and newcomers he cast. Eddie Foy is the prime fund as Sister Ann appears to more adthan he has in any character in which

Willie and John Rader, the clever little vaude

will give a vaudeville show, with the usual opening and closing extravaganza. Devere pre-

magician; the Two Brownings, eccentric jesters

League was fittingly celebrated at West End Hall, Vandeventer and Finney avenues, last night. As a great number of ladles were pres-

Nellie McHenry in the leading role. It is not a boisterous drams, yet it is full of local color, dramatic action and curious characters. Bret Harte's story of "M'Liss" is a tale of mining life in California early in the fifties, and its locale is the grand old Sierras, with their pine-laden sides filling the air with healthril odors.

While many American authors have chosen the far West for the scenes of their stories in none of them is there to be found the delightful charm which pervades all of the stories of Bret Harte. His work stands alone for atmosphere, for romantic background, and for clean wholesomeness.

The story was dramatized many years ago, all of the characters being transplanted to the stage with the exception of the minister. A

at Havlin's. The piece has been almost en-tirely rewritten in its comedy lines and musto, and it is claimed that it is making a bigger and it is claimed that it is making a bit this year than ever before. The par MeFadden and Mrs. Murphy have been t down. All the humer in the piece has brought right up to date. The McFadden of whom there are a number, are heralde uncommonly presty. In the 'company are Hoshell, Marxuerite Ferguson, the Expos. Four. Jee Willard, Prett Reed, James Romes and Bobby Balston, Jerry Sullivan, 'dy Simmoni's and the Yellow Kids, Mary ker and Libby Hart.

Tom Nawn and company, who will be rem

'Pat and the Genie," at the Columbia last sea-son, return this week as headliners. Others of the list are the Quaker City Trio, Raymon Musical Trio, Angle Norton, Antrim and Pe-ters, William Rosair, Frank Bush, Parker' dors, Hanley and Jarvis, Nugent and Fertis and Ruth Nelta.

"The Midnight Express," direct from engagement in the East, will be the play at the New Crawford. The piece is a sensational

ing entertainment at their open meeting at the Odeon Friday aversing, which was enjoyed by the members and a few invited friends. Emmett Corrigan, the actor, was elected an hon-orary member of the club. "Fanchon, the Cricket," is being rehearsed, and will soon be given by this organization.

upon the production of which \$100,000 will be expended, is announced as the World's Fair attraction at Delmar Garden for the con-season. The decision was arrived at by management at a meeting held yearerday. This will be the first big production to be on for a season's run ever made in St. Le It is made possible by the great Exposition

it no happiness can be complete. How sweet the picture of mother and babe, angels smile at and commend the thoughts and aspirations of the mother ding over the cradle. The ordeal through which the expectant mother must pass, how-ever, is so full of danger and suffering that she looks forward to the hour when she shall

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feel the exquisite thrill of motherhood with indescribable dread and fear. Every woman should know that the danger, pain and horror of child-birth can be entirely avoided by the use of Mother's Friend, a scientific liniment for external use only, which toughens and

pliable all the parts, and assists nature in its sublime work. By its aid thousands of women have passed this great crisis in perfect safety

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orchestra and filled its place with canebottom chairs it will be seen that the butiness was something extraordinary, even
for a theater that has broken records
steadily for the s.ason. Down at the
Olympic the situation was the seme. Mr.
Jefferson's business was the greatest he
has ever had in this city. The Saturday
matinee was entirely "sold out" on
Thursday. That evening there were all of
100 persons in the theater who were unable to get seats. The Imperial, the Crawford, Havlin's, the Standard and Mr.
Tate's Columbia were almost equally prosperous. Johnny Sheehy at the Grand
Opera-house had all he could look after.
Indeed, the theatrical situation in St.
Louis has never been so good from the
standpoint of the management. The people are not faring so well. Not mly are they not able to find places when they want them, but they have promise that some of the rest of the season's atns are not to come. Miss Marlowe ed for an early appearance at the uit the stage for the present season ake a try at journalism or something the sort. I am told that Mr. Dilling-m, ther manager, took a train the mo-nit he heard what the beautiful Julia is about. He is new in Chicago. Since happens that Mr. Dillingham is one of

SHBEL DELMONT, FORMERLY OF STLOUIS PRIMADONNA OF

" COUNTRY GIRL

the most persuasive of young men, it may be that he will convince his star that she has made a mistake and that it will be better for her and all concerned, for her to return to the harness and come on down to St. Louis as originally planned. Miss Marlowe has given it out that she does not like her new plays, and it is known that she was none too happy in the production that she brought out a year ago. It seems a pity that Miss Marlowe should look about for new plays when the public is ready and more than willing to see her again as Rosalind and Viola and Beatrice.

pholic is ready and more than whiting the see her again as Rosalind and Viola and Beatrice.

Bhe was a wonderful success in these classics and it was a matter of serious regret when she left them for the craze that calls for something new each season. There are rumors that Miss Adams, too, is unhappy this year, and it may be that she will follow the course of Miss Marlowe and leave the stage for another season. This will be especially regretted in the Louis if it should come to pass, for the charming young star was not seen all of last year.

Saim Harrison, who is looking after the business interests of "Mr. Bluebeard," says that he is willing to stake his professional reputation on the bigness of the piece that he is to give at the Century Theater this evening and for two weeks thereafter. He points with pride to the fact that an even hundred stage carpenters are required to put the show together. Since Mr. Harrison is one of the well-known truth-tellers of the profession that "Mr. Bluebeard" is a warm member. There are to be flying ballets and two hundred people in the company that plays, a squad of electricians and a hundred bunch lights of one sort or another.

Down at the Olympic Theater there is the as music piece that will attract a lot.

Down at the Olympic Theater there is to be a music piece that will attract a lot of attention. "A Country Girl" has done cell in New York and Chicago, It has an added interest for St. Louis in the fact that it carries with it Miss Belle Mulhall, once of St. Louis, who has had more columns of free advertising than any youngster now playing. Then, by all accounts, "A Country Girl" has other at-

I believe that fully one-third of all the people who went to see Joseph Jefferson last week did so with the idea that it would likely be the last time they would ever see the delightful old gentleman and his famous characters. People have been thinking this for a good many years, but each season Mr. Jefferson comes back as good as new. This year, as usual, he has with him several members of his family. Two of his sons are with him most of the time, both strong and full of the health that speaks of long years for both. The old gentleman is as active as ever, as good-natured, and seemingly as sure of many more seasons before the public he has served so long and well. He made a number of bright talks to his audiences last week. As he mad on one occasion, the people have come to look for talks before the curtain, and it is not for him to say them may. I believe that fully one-third of all the

Mrs. Caroline Mihr-Hardy, soprano, and Miss Isabella Bouton, the most famous of all the Beethoven soloists, have been engaged by the Choral-Symphony Society to complete the list of soloists for the complex season. As now arranged, Mrs. Mihr-Hardy will be heard at the concert of February & and Miss Bouton on March 15. M. Jacques will be heard January 22. The young Frenchman has already arrived in New York and has made a favorable impression.

In "The Eternal City," which is to visit

the Century the week of November 15 with Edward Morgan as star and Sarah Truax as leading woman, St. Louis theater-goers will have the opportunity of seeing what many consider Hall Calne's greatest work, and a play which was a London and New York hit during a season that presented many surprises, Mr. Caine made two important changes in his original plot out of compliment to his American public. He here presents Donna Roma Volonna as an innocent and persecuted woman, and he arranges an ending whereby the lovers, Roma and David Rossi, wed.

Anna Held is reported to have an excellent musical play in "Mam'selie Napoleon," in which she is now appearing at Philadelphia. Her company is the best she has Edward Morgan as star and Sarah Truax

delphia. Her company is the best she has been able to secure in several seasons. It includes Joseph W. Herbert, Dan McAvoy, little Franz Ebert and Mathilde Cottrelly.

Mrs. Fiske's successful revival of "Hedden Cobles" erect the second seasons.

da Gabler," one of the deepest and least understood of the Ibsen dramas, has reawakened the old discussions.

It is generally agreed that the actress's performance is artistic and elevating, but there is much objection to the play. In a recent interview, Mrs. Fiske dis-

In a recent interview, Mrs. Fiske discussed the Ibsen matter freely and intelligently.

"Why do we play Ibsen? For various reasons, one of which is that—that Ibsen has come to be a force in the theater, or in the drama, and the player must be catholic in his selection of plays. Why should Ibsen, I may ask, be played in all the dramatic centers of Europe and be neglected here? Moreover, there is that in Ibsen that well repays representing him.

"The greater number of modern plays are petither good literature nor good siage-craft. Even many among those that are the more pretentlously represented will not repay a reading in the closet.

"They are produced with every art of the scene painter and the stage mechanic and are adorned with all possible detail that pleases the eye, but they have no substance as drama and are had literature.

"To me the obvious and crudely con-

ean season in this country. "The Proud Prince" will be the only plece in which Mr. Sothern will appear this season. is stying and beneficent accomplishment in revealing the noble, the spiritual, and the exalting—the things that lift humanity."

revealing the noble, the spiritual, and the exaiting—the things that lift humanity."

Since Patti divided her fortune with the Baron de Cederstrom, Melba, who will sing at the Odeon to-morrow night, is considered to be the wealthlest prima donna in the world. A great deal of her wealth is in her superb jewels.

The white satin gown which she wears in the second act of "Traviata" is stitched with silver and studded with diamonds, real gems, not stage jewels.

With the pearls and other jewels which she wears with this gown the whole costume is worth \$20,000. When the King of England was still the Prince of Wales he presented her with a necklace of rubles and diamonds which is worth a King's ransom. The Grand Duke Alexis gave her some beautiful turquoises, and Grand Duchess Paula, daughter of the King of Greece, made her a present of a set of sapphires, which are said to be the finest stones of their kind. One unusually large turquoise was the gift of Baron Alfred Rothschild.

A chain which she always wears of pearls; and diamonds alternating in the stringing, was presented to her by Cara Alexander. Them Melba has rings, watches, chatelaines and vinaigrettes galore, so many, in fact, that she might change every day and not find herself wearing the same ring or carrying the same jeweled fan in a month.

Sarah Bernhardt is still a most interest-

Sarah Bernhardt is still a most interesting figure in the theater world. And while we do not hear as much concerning her still blossoming youth as we did, what we do hear still marks her

a most wonderful woman.

A London correspondent has recently written entertainingly of a visit paid the

written entertainingly of a visit paid the madam at her country home, Belle IIs.

"In the country," says the writer, "she will listen positively to no conversation concerning the drama, and devotes all her time to outdoor exercises.

"It was one of the greatest delights I ever experienced to see this wonderful woman enjoying like a schoolgir! such games as tennis and croquet. Every morning Barah rises as early as 6 o'clock, and will, after a hasty tollet, start for a long walk. Very often she will walk for several miles unaccompanied, and only return at midday for luncheon."

And a few minutes after finishing her meal Bernhardt is ready for some other open-air sport—say a fishing excursion.

"Upon one of these I accompanied her," says the writer, "and I must say she has not the exemplary patience of the true disciple of Izaak Walton. If she has not caught anything after a lapse of ten minutes or so she will abuse the waters that surround her house. I once had the audacity to tell her that a little patience was necessary." Patience!" she shricked. "Did you tell

"How's he going?"

"Bad. He's been on fifteen minutes and ain't got a laugh yet."

Miss Cahill is also doing a bit in a reform way. "I consider women who wear high heeis mentally and physically simple," says she, "I believe French heels are unattractive and harmful. For this reason I have forbidden my chous and show girls—and the female principals, for that matter—to wear them on the stage.

"I have seen women on Broadway wearing such high heels that their manner of walking was absurd.

Some of them had large ankles and others small, but all were qually ridiculous. They walk proppy, like a race horse with three bad legs. If high heels continue in fashion then I am going out."

ADELE RAFTER ONE OF THE

PRINCIPALS IN MR.BLUE-

BEARD AT THE CENTURY.

DNA BRONSON OF STLOUIS WHO HAS DIEASED NEW YORK IN

Katherine Florence, it is said, will return to the stage when Henrietta Crossman makes her appearance under the Belasco banner. Miss Florence has not been acting for a number of seasons, though she will be readily recalled by those playgoers who remember the Lyceum Stock Company and its pleasant little ingenue. Her marriage to Fritz Williams for a time put an end to her stage career; then she re-embarked on the theatrical seas in "Sky Farm," but for some reason or other left the cast of that play quite early in its history.

She is one of three sisters, each of whom has won some distinct successes in the theater.

Eleanor Moretti, one of the trio, is the Rosy Sky of Belasco's "Darling of the Gods," and in a part that is merely a fragment invites warm critical approbation.

Another sister known on the stage as banner. Miss Florence has not been act-

tion.

Another sister, known on the stage as Violet Rand. was last seen in Augustus Thomas's "Colorado," in which she made such a distinct and emphatic success that one is inclined to wonder why her light has been hid under a bushel ever since.

"Tim" Frawley, who is now interesting production of "Bohemian Girl" by the of Opera November 28, at the Odeon.

the Australians in "Arizona," as an incident to his tour around the world, was also the man who introduced Blanche Bates to pruninence.

And last week he sent Miss Robson a

Eleanor Robson's first manager, as he was also the man who introduced Blanche Bates to prominence.

And last week he sent Miss Robson a copy of the first part she played with him. It had her name written across it in her own hand, and notes en every margin, made by herself during rehearsals, in the letter which Frawley sent to her management, he said: "I came across the manuscript the other day in going over some old treasures away out here, and I thought that Miss Robson would like to have it. I have always had great faith in her, as she well knows, and when Fred Hamlin was looking about for some one to play the part of Bonita in 'Arizona,' I told him that Eleanor Robson was the one girl to play it. I guess that neither has regretted that decision since."

At the Grand Opera-house this afternoon the attraction will be "Robert Emmet; or, the

As the title would indicate, the story told is that of the young patriot, Robert Emmet, who led the insurrection of the Irish peasantry against the English authorities in 1866.

The first act of the play opens in a Dublin drawing-room, where a number of young neople are anxiously awaiting Emmet's arrival from France, where he has been seeking the aid of Napoleon and Tallyrand in the stringle of the Irish people for Independence. Among them is Sarah Curran, Emmet's fancee.

Here is told a portion of that love romance, which is marked out as one of the saddest of modern times. The failure of the rebellion, Emmet's flight to the Wicklow Mountains, his subsequent capture, trial and condemnation are among the principal incidents told by the play. The tragic side of the story is listened by an abundance of real Irish wit and humor, and several excitting episodes, one of which is a battle between the soldiers and insurgents, in which the latter come off victorious.

The cast contains, among others, Robert Conness, who plays the title role: Owen Fawcett, J. P. Sullivan, Edward O'Connor, Edward, L. Saint, Fulton Russell, Charles E. Buch L. Shint, Fulton Russell, Charles E. Buch L. Shint, Fulton Russell, Charles E. Buch L. Shint, Nellie Robson, All the scenery and properties of the New York production are carried by the company.

production of "Bohemian Girl" by the School

that pleases the eye, but they have no substance as drama and are bad literature meaning assaon, as now arranged, Mira Miranged, Mira Miranged, Mi

tent factors in the funmaking. A number of songs are announced, notably, "Stories Adam Told Eve" and "Hamlet Was a Melancholy Dane." After an absence of several seasons, Nellie Melba returns to St. Louis to sing at the Odeon to-morrow night in concert, surrou

THE FISHER MAIDEN" A NEW

OPERA BY HARRY, VON TILZER

Odeon to-morrow night in concert, surrounded by some prominent artists. Melha is to-day the greatest exponent of the Italian style of singing. The beauty of her voice and of her art have been no less semined in Australia and New Zealand. England and France, than in this country. In fact, it is in the latter countries that Melba has just won her greatest triumphs. Her appearances in St. Louis at Music Hall with the Grau Opera Company and the Dannrosch and Ellis forces are still remembered by music lovers. That she has not been heard here in several years and will not be again seen in the next two years will make patrons of good music anxious to attand her only concert. Melba brings an array of other artists to help her in a varied programme. Her especial protege, Skinorina Ada Sassoli, is a young harpist, only is years old. Miss Liewella Davies, planist, is an English musician, who was with Melba in Australia, Ellison Van Hoose is an operatic tenor, and Charles Gilibert was one of Grau's leading baytones. C. K. North, flutist, will accompany Mme, Melba in her selections.

At the Grand Opera-house this afternoon the

Days of 1863," a new Irish play.

As the title would indicate, the story told is

Director Ernst Albert Couturier, leader of the Director Ernst Albert Couturier, leader of the old Glimore Band, and with the éntire Glimore library on the shelves of his music room, is booked for a concert at the Odeon November 20. This will be the first concert of a number of road concerts for which the band is engaged. Couterier has augmented his band to fifty men, and will carry five soloists. His wife, Mme Grace Ross Couturier, a well-known dramatic soprano with an Eastern operatic reputation, will be the prima donna of the band. Couturier himself will be heard in cornet solos, and a planist, violinist and clarineist have been engaged. The band, after this concert, will be on tour several months in the larger Western cities.